

31-

Sung by  
MR JOHN McCORMACK

In F (c to e)      In G (d to d)      In A<sup>b</sup> (e<sup>b</sup> to e<sup>b</sup>)      In B<sup>b</sup> (f to f)      In C (g to g)

Contralto or Baritone (lead) (c to e)      Duet in F      Soprano or Tenor (lead) (g to g)      Duet in C      Contralto or Baritone (c to d)

Soprano or Tenor (a to g)

# THERE'S A LONG, LONG TRAIL



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**STODDARD KING**

•◊• COMPOSED BY •◊•

**ZO ELLIOTT**

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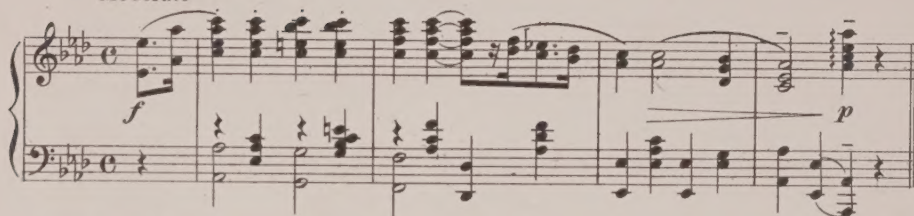


# There's A Long, Long Trail

Written by  
STODDARD KING

Composed by  
ZO ELLIOTT

*Moderato*



*With expression*

Nights are grow-ing ver-y lone-ly, Days are ver-y  
All night long I hear you call-ing, Call-ing sweet and

The vocal melody is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes a piano 'p' dynamic marking.

long; — I'm a-grow-ing wear-y on-ly  
low; — Seem to hear your foot-steps fall-ing,

The vocal melody continues on the same staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff. The piano part includes a piano 'p' dynamic marking.

6346

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List - 'ning for your song. Old re - mem-bran - ces are  
Ev - 'ry where I go. Tho' the road be - tween us

throng - ing stretch - es Thro' my mem - o - ry. Till it seems the world is  
Man - y a wear y mile. I for - get that you're not

full of dreams Just to call you back to me.  
with me yet, When I think I see you smile.

CHORUS *Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my

*p* *f a tempo*

dreams, Where the night - in-gales are sing - ing And a white moon

*pp* *pp* *rit.*

beams: There's a long, long night of wait - ing Un - til my

*f* *pp*

dreams all come true; Till the day when I'll be

*ff*

go - ing down That long, long trail with you. There's a you.

*f* *rit.* *ff*

1. 2.



## Marching Chorus Published by Popular Request

In Martial Time (*But not fast*)

Ther's a long, long trail a wind - ing — In - to the land of — my dreams, —

Where the night - in - gales are sing - ing And a white moon

beams: — Ther's a long, long night of wait - ing — Un - til my dreams all —

come true; — Till the day when I'll be go - ing down. That

long, long trail with you. There's a you.

*sf*

# THREE BEAUTIFUL SACRED SONGS BY CARO ROMA

## I Come To Thee

Lyric by  
GEORGE GRAFF Jr.

*Solo Five Keys - D<sub>5</sub> (b<sub>5</sub> to e) E<sub>5</sub> (e to d) F<sub>5</sub> (d to e) G<sub>5</sub> (e to f) A<sub>5</sub> (f to g)*  
*Duet in F, Octavo; Male, Female or Mixed Voices*

**Lento**

I come to Thee at last, oh Lord, for rest. With wa-sted years, with heart and mind op-pressed; And now Thy  
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

*mp* *dim.* *rit.* *dim.* *colla voce*

## The Silent Voice

*Also published with Violin obbligato*

*Solo Three Keys - C<sub>5</sub> (b to e) E<sub>5</sub> (d to g) F<sub>5</sub> (a to a)*

*Duet: Two Keys - G and E<sub>5</sub>. Octavo; Male, Female and Mixed Voices*

**Moderato**

*Fervently*

"Be still, and know that I am God, What - ev - er may be - fall!" I hold earth's wa-ters in my

*p*

hand, E'en note the spar - row's fall. My peace I give, thy fears al-lay," Oh, wear - y heart, re-

*ritard.* *p a tempo* *cresc.* *cresc.*

## God Shall Wipe Away All Tears

Text from Revelations, Chapters 21 & 7

*Solo Three Keys - F<sub>5</sub> (g<sub>5</sub> to b<sub>5</sub>) A<sub>5</sub> (b<sub>5</sub> to d<sub>5</sub>) C<sub>6</sub> (d<sub>5</sub> to f<sub>6</sub>)*

*Duet in C, Octavo, Male, Female and Mixed Voices*

**Moderato**

*mp Recit. ad lib.*

And I heard a great voice out of heav-en say-ing: Be-hold, the tab-er-na-cle of God is with men.

*mp a tempo* *f* *dim.*

**Andante** *mp*

He shall dwell with them, and they shall be his peo-ple, And God him-self shall be with them, And be their God.

*mp*

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**WM. H. GARDNER**

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message could hardly be expressed

The Music by  
**CARO ROMA**

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OCTAVO—QUARTET, for Male, Female and Mixed Voices, 15c—TRIO, for School, Unchanged Voices, 10c

*Joyously, with much expression*

The musical score is written for voice and piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as 'Joyously, with much expression'. The lyrics are: 'Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the Lord has sent re-lease! The world is safe, and right is won! The vict'ry's gained, the task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace!'. The score includes various musical notations such as dynamics (f, p, ten., a tempo, rit., ff), articulation (accents), and phrasing slurs. The piano part features chords and arpeggiated figures.

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